

Listening Worksheet

Watch the Introduction Video

Who is this month's fabulous Flautist? _____

List 3 interesting facts about them

1. _____

2. _____

3. _____

My Listening List

Pick 1-5 pieces either performed or composed by the Flautist, listen to them and then complete the following survey.

How I felt about it:

Piece Title:

Strongly Dislike Dislike Neutral Liked Loved

1. _____

2. _____

3. _____

4. _____

5. _____

If you have found a piece that you loved please consider purchasing an audio file of the work or making your own playlist on YouTube. This means you can start to create a collection of music you love listening to and will help you to start to develop your own unique style as an artist. Purchasing a copy will also support the artist allowing them to pay their bills and make more music for you to enjoy. The idealised stereo type of the starving artist is just not cool.

Musical Analysis

Pick one of the pieces you listen to above (you will find this easier if you choose one you either love or strongly dislike) and then **choose 3** of the following questions to answer about the piece. You may answer more if you wish.

Piece Title _____.

1. What instruments other than flute are being used in the piece of music?
2. How fast is the piece of music? What musical terms can you use to describe its tempo?
3. Describe at least one aspect of the rhythm (for example did you notice any patterns, was the rhythm repetitive or varied)?
4. What do you think the time signature might be?
5. Describe the harmonic language used in the work (pretty, dark, atonal, diatonic, modal, heavy, etc.)?
6. What does the piece make you feel? Identify at least one element that contributes to this.
7. What does the title tell you about the piece?
8. Did you notice any repeated sections within the work? What form might the piece be in?
9. What is something you like about this piece?
10. What is something you don't like about this piece?

Extension

If you would like an extra challenge see if you can get a copy of the score (maybe ask your teacher or try IMSLP.org if it is an older work). Next start to analysis the score. Your goal is to find out what the nuts and bolts of the music is doing. Your teacher will help to equip you with the skills you need to do this if this is something you are interested in.